

# Valse Israélienne- contrechant traditionnel

pour les pique-diatonistes d'Alsace

System 1 (Measures 1-5):  
Staff: Treble clef, key signature of one sharp (F#), 3/4 time signature.  
Fingering: C, 6, 6, 4, 4, 6  
Notes: C, A, a, a, A, a, a, E, e, e, E, e, e

System 2 (Measures 6-10):  
Staff: Treble clef, key signature of one sharp (F#), 3/4 time signature.  
Fingering: C, 6, 8, 8, 8, 8, 7, 5, 6, 7, 9, 9  
Notes: E, e, e, E, e, e, A, a, a, A, a, a, F, f, f

System 3 (Measures 11-15):  
Staff: Treble clef, key signature of one sharp (F#), 3/4 time signature.  
Fingering: C, 9, 8, 8, 7, 7, 7, 7, 6, 6, 8, 7, 7, 7, 8, 8  
Notes: F, f, f, C, c, c, C, c, c, E, e, e, E, e, e, A, a, a

System 4 (Measures 16-20):  
Staff: Treble clef, key signature of one sharp (F#), 3/4 time signature.  
Fingering: C, 6, 7, 9, 9, 8, 8, 7, 7, 7, 7, 6, 8  
Notes: A, a, a, F, f, f, F, f, f, C, c, c, C, c, c

System 5 (Measures 21-23):  
Staff: Treble clef, key signature of one sharp (F#), 3/4 time signature.  
Fingering: C, 1, 7, 7, 7  
Notes: E, e, e, E, e, e, A, a, a